

## BSA

Newsletter  
of the Boston Society  
of Architects,  
An Empirical Chapter  
of the American Institute  
of Architects

Vol. 91 No. 5  
©2004

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ChapterLetter  
submission deadline:

Jul/Aug news:  
noon, May 25

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Library  
Boston Architectural Center

## Modernism and the reinvention of Boston

Was Boston reinvented in the last century? Have the last 50 years of Boston architecture changed the city significantly? What is the new Boston?

On **May 19**, BSA president Brian Healy AIA explores these and related notions in the BSA Lecture Series at the Boston Public Library. In a presentation entitled "Modernism and Its Discontents", Healy celebrates dozens of Modern and contemporary Boston-area buildings as he previews a new BSA guide to Boston architecture soon to be published by the BSA. A review of his own award-winning work places Healy in the new Boston tradition. The image above is a

detail of Healy's entry in a recent Los Angeles affordable-housing competition in which Healy is a finalist.

Healy is the founding principal of Brian Healy Architects and he also teaches regularly at Yale and MIT. His presentation this month at the BPL begins at 6:00 pm in the Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.



Brian Healy AIA

## Mold and more

May 7 is the Indoor Air Quality Symposium in Boston (see p. 3). To register, call 617-951-1433x221 now.





	Event	Location/Sponsor	Cost/RSVP
May 1-28 M-F, 9 am-5 pm	<b>"Rotch Finalists Exhibit"</b> — the annual exhibit of the competition entries of the finalists in this year's Rotch Traveling Scholarship program (see p. 7)	The Architects Building	Free
through May 28 M-F, 9 am-5 pm	<b>"Lost Gardens of New England"</b> — an exhibit of town, country and suburban garden images dating from 1790 through 1930 (see p. 7)	The Architects Building Sponsored by the Society for the Preservation of New England Antiquities	Free
May 3 & May 10 8:00-10:00 am	<b>"Codes Workshops"</b> — the last two workshops in the eight-part series on building codes in Massachusetts (see p. 4)	The Architects Building Sponsored by the BSA Codes & Regulations Committee	For registration fees and deadlines, see p. 4
May 4 noon-3:00 pm	<b>"Design Professionals Day on Beacon Hill"</b> — the annual gathering of Massachusetts architects and our legislators on Beacon Hill (see p. 3)	The State House	Free RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
May 5 6:00 am-8:00 pm	<b>"New Members Reception"</b> — BSA president Brian Healy AIA hosts the biannual reception for new BSA members	The Architects Building	Free RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
May 7 8:00 am-6:00 pm	<b>"Indoor Air Quality Symposium"</b> — the national symposium on indoor air quality issues (see p. 3)	Omni Parker House, Boston Sponsored by the BSA Indoor Air Quality Committee	For fee and registration details, see p. 3
May 11 7:00-9:00 pm	<b>"Conversations on Architecture"</b> — the new monthly series of discussions of design with leading young practitioners and educators (see p. 3)	The Architects Building	For fee and reservation details, see p. 3
May 14 8:00-10:00 am	<b>"Architectural Access Seminar"</b> — the first in a series of free seminars on accessible design issues (see p. 4)	The Architects Building Sponsored by the BSA Access Committee	Free but reservations required: RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
May 18 6:00-8:00 pm	<b>"Balancing Work and Family"</b> — the BSA Career Programs series this month focuses on shaping your personal and professional lives (see p. 4)	The Architects Building Sponsored by the BSA Membership Committee and the BSA Women in Design Network	Free RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
May 19 6:00-7:30 pm	<b>"Modernism and its discontents"</b> — BSA president Brian Healy AIA explores Modernism and the architecture of Boston's last half-decade (see p. 1)	Boston Public Library	Free
May 20 6:00 pm — ?	<b>"President's Reception"</b> — a special BSA president's reception honoring BSA staff members Alexandra Lee and Penny Mitchell (see p. 6)	CBT, 110 Canal St., Boston	Free but reservations required: RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
May 21 6:00 pm — ?	<b>"Black Architects Forum"</b> — the monthly networking event for black architects and others (see p. 4)	Location varies (see p. 4)	Free but reservations required: RSVP: <a href="mailto:jlee@sbra.com">jlee@sbra.com</a>
May 28 8:00-10:00 am	<b>"Construction Administration Roundtable"</b> — the first gathering of the new BSA network focusing on construction administration issues (see p. 5)	The Architects Building Sponsored by the BSA Construction Administration Network	Free but reservations helpful: RSVP: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>



## Beacon Hill, here we come !

On **May 4**, architects across Massachusetts convene at the State House on Beacon Hill for the annual Design Professionals Day that brings us together with our state legislators and their aides.

If you have not signed up for this event already, write/call Alexandra Lee at the BSA now ([alee@architects.org](mailto:alee@architects.org)).

*Margaret Minor Wood AIA, Chair  
Design Professionals Day*

## New design "conversations" enrich the dialogue

In a new series of design explorations conceived and hosted by BSA president Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series began in February with a presentation by Harvard professor Preston Scott Cohen followed in March by Toronto urban planner Ken Greenberg and Rodolfo Machado, Assoc. AIA and Jorge Silveti, Assoc. AIA joined us in April. This month on **May 11** Sheila Kennedy AIA and Frano Violich AIA are our guest provocateurs.

**Reservations are required** for each of these gatherings; space is limited. All members and non-members are welcome to join us; the \$15 fee (\$10 for BSA members and for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at [www.architects.org/emplibary/GenRegform.pdf](http://www.architects.org/emplibary/GenRegform.pdf). All reservations for this month's conversation must reach the BSA no later than 9:30 am on May 6.

## Building with stone is focus of May conference

"Building with Stone: Granite and Marble for Architectural Exteriors and Monuments" is the title of the **May 8-9** conference in Cambridge sponsored by Technology & Conservation, MIT's Department of Architecture, Ivan Myjer/Building Monument Conservation, and the BSA Historic Resources Committee. For program and registration details, call Susan Schur, Hon. AIA at 617-623-4488.

## IAQ symposium is May 7

Workshops on the building science approach to indoor air quality, health concerns in homes and multi-family housing, EPA's design tools for schools, VOCs and construction materials, legal and insurance implications related to indoor air quality, the new residential ventilation standards, SMACNA's guidelines for construction, construction practices designed to prevent mold, the Building America program, operations and maintenance for public buildings including schools, and ventilation standards (especially 62.1) are at the heart of the national symposium on Indoor air quality sponsored by the BSA in Boston on **May 7**.

Workshop leaders and guest speakers include Terry Brennan (Camroden Associates), Jack Spangler Ph.D. (Harvard School of Public Health), Bob Axelrad (EPA), Hal Levin (Hal Levin Building Ecology Research Group), David Hatem, Esq. (Donovan Hatem LLP), Max Sherman (Lawrence Berkeley National Lab), Bill Turner M.S.P.E. (Turner Building Science), Michael Kennedy, Esq. (Associated General Contractors), Betsy Petit AIA (Building Science Corp.), Roger Young (Manchester-Essex Regional School District), Lynn Rose (Pollution Prevention Consultant), and Larry Schoen (Schoen Engineering).

The Carrier Corporation, the United Technologies company focusing on air-conditioning, heating, and refrigeration, is the major underwriter and prime-co-sponsor of this national symposium. The BSA and Carrier are also joined by these co-sponsors — the national AIA Committee on the Environment, *ArchitectureBoston* magazine, Associated General Contractors of Massachusetts, the Massachusetts Association for the Chemically Injured, the Oliver R Ringo Trust, SMACNA Boston Inc. and The Green Roundtable, an affiliate of the U.S. Green Building Council.

Conceived and hosted by the BSA Indoor Air Quality Committee chaired by Wagdy Anis AIA and Sarah Gibson, Esq., the Symposium begins at 7:30 am at the Omni Parker House in Boston. Advance registration is required and registration details are available at [www.architects.org/IAQsymposium](http://www.architects.org/IAQsymposium).

With questions, e-mail Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)).



## Indoor Air Quality Symposium

### Find it on-line

Visit the award-winning BSA website at [www.architects.org](http://www.architects.org) for details on all BSA news and events and other industry news, events and information.



## Accessible design 101 and 102

The new BSA Access Committee is hosting two morning seminars this month and next on the basics of the Massachusetts Architectural Access Board rules and regulations (a **May 14** session) and a review of Access Board decisions on access cases and how the Board administers its decision-making process (this is a **June 9** session).

On May 14 at the BSA, 8:30 am-noon, Massachusetts Architectural Access Board executive director Thomas Hopkins describes in detail how and when architects and other designers must use 521 CMR (the Access Board rules and regulations) in new construction and alterations. The difference in "triggers" for housing and other building types, how the variance process works, the role of building inspectors in the review and enforcement process, and how to address properties that have outdated assessed values are among the issues Hopkins will cover in this seminar.

Next month on June 9, 2:30-4:00 pm, a follow-up session brings Hopkins back to the BSA to review specific cases that have been decided by the Access Board. Discussion will include examples of assembly areas and exterior site issues of significance to architects and landscape architects. The intent is to provide design professionals with a clear sense of how the Access Board addresses specific issues, how it considers cases in general, and how we can provide the best advice possible to our clients.

Both of these sessions are free but registration is required. To confirm your seat at either or both of these free seminars, call/write 617-951-1433x221/ [bsa@architects.org](mailto:bsa@architects.org) at least 24 hours before each event.

*Katie McGuinness, Assoc. AIA, Chair  
BSA Access Committee*

## Codes workshops are now

The BSA's eight-part series of building code workshops concludes this month with 8:00 - 10:00 am sessions on **May 3** ("Zoning 101") and **May 10** ("The Future of Codes").

Sponsored by the BSA Codes Committee, this series of workshops was designed and led by BSA Codes Committee chair Vernon Woodworth AIA and his colleagues in the Sullivan Code Group.

The fee for each session is \$55 (\$30 for BSA members); registration details are online at [www.architects.org/workshops](http://www.architects.org/workshops). All reservations must reach the BSA by 9:30 am on the day immediately prior to each workshop.

## Do you successfully balance work and family?

On **May 18** BSA members and non-members gather at the BSA for an informal discussion of ways in which design professionals balance our personal and professional lives, our families and careers.

A panel of designers describe their evolving careers — their own career goals, the paths taken as their families grew, and the supports and inhibitors they encountered in their professions. Moderated by Ginny O'Brien, who works on work/family balance issues for the Columbia Consultancy, the discussion will identify some of the key personal and professional decisions as well as policies that some design firms have to attract and keep valued staff members. The panel includes Nancy Allison AIA (Newbridge Architects), Clarissa Rowe ASLA (Brown, Richardson and Rowe), Margaret Minor Wood AIA (Leers Weinzapfel Associates) and Carole Wedge AIA (Shepley Bulfinch Richardson and Abbott).

This installment of the BSA Membership Committee's popular Career Programs Series is co-sponsored this month by the BSA Women in Design Network and begins at 6:00 pm on May 18 with food and drink. There is no charge but reservations are required (and we welcome members, non-members, other colleagues, friends and family); to reserve your seat, write/call [bsa@architects.org](mailto:bsa@architects.org) 617-951-1433x221 no later than 1:00 pm on May 17.

*Elizabeth Spelman, Assoc. AIA, Chair  
Membership Committee*

## Black architects gather monthly

A network of black architects and other industry professionals comes together for informal Friday evenings each month at the BSA and other venues in Boston. This month it is **May 21**.

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and everything else of interest. We gather on the third Friday of each month (except August).

All are welcome to join us — BSA membership is not required. Although there is no charge for these monthly gatherings, we need to know if you are coming so we can tell you where we are gathering. E-mail me with questions or comments at [eelaj@aol.com](mailto:eelaj@aol.com).

*Jay Lee, Assoc. AIA, Chair  
Black Architects Forum*

*Ed. note: Lee, the founding chair of the Black Architects Forum, is also a member of the BSA Board of Directors.*



*Jay Lee, Assoc. AIA*



## Small firms examine residential code changes

What changes can we expect in the new 780 CMR Chapter 36 one- and two-family code in Massachusetts? Which code changes will affect the way in which you design homes?

On **May 20**, the Small Firms Committee hosts code consultant Walter Adams AIA, a member of the one- and two-family code advisory board, who will describe the likely changes in the residential code. As always, all members and non-members are welcome to join us for lunch at noon at the BSA. There is no charge but reservations are required so we order enough sandwiches; to confirm, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Edward Bing AIA  
Small Firms Committee*

## Residential design network gathers monthly at the BSA

A deck-replacement project that required Chestnut Hill Historic District Commission approval, a rear addition to a home in Sudbury that required approval by that town's Historic District Commission, and renovations of and additions to the Newton Courthouse and the local Historic District Commission's focus on window selection, the color of concrete and stone to be used, the placement and color and rooftop HVAC units and the transparency of the new entrance were among the issues discussed at a recent meeting of the Residential Design Committee.

This is the BSA network that came together last year as the Commonwealth was revising the residential building code. The Committee worked closely with state building code officials to clarify a variety of code issues including the role of architects in residential projects.

In recent months, the group's gatherings have focused on a broader range of residential design issues, especially issues relating to one- and two-family homes. These gatherings are open to members and to non-members as always and, as with all BSA committee work, these are excellent opportunities for professionals to earn both AIA continuing-education credits and Massachusetts state continuing-educations credits required for licensure.

For more information, write Committee co-chairs Mat Cummings AIA ([mat@cummingsarchitects.com](mailto:mat@cummingsarchitects.com)) or Adrien Mercure ([adrien@architects2boston.com](mailto:adrien@architects2boston.com)). We gather this month at the BSA at 8:00 am on **May 18**; our regular monthly meeting time is third Tuesdays at 8:00 am.

## Post-occupancy evaluations are explored by BSA and SCUP

On **May 26**, the BSA/SCUP Higher Education Roundtable hosts an exploration of the ways in which buildings have performed over a significant period of time as a way of understanding how the original planning and design process met the initial and continuing needs of the institution and how adjustments and modifications are employed to keep the buildings usable. The case study this month — and the venue — is the Zesiger Center at MIT.

This is another in the series of gatherings hosted by the BSA/SCUP network and all BSA and SCUP members and everyone else with an interest in this issue are welcome to join us. To confirm the date and venue and to reserve your seat, write/call the BSA now at [bsa@architects.org](mailto:bsa@architects.org)/ 617-951-1433x221.

## Interior designers host conference and tradeshow

On **May 25** the New England members of the American Society of Interior Designers (ASID) host a day-long conference and tradeshow at the World Trade Center Boston.

Called "Design Source New England", the event includes exhibits that showcase products and services of significance for interior designers and also includes a keynote presentation by Michael Payne, host of HGTV's "Designing for the Sexes", followed by a seminar led by Kelly McCormick, who shares her business expertise. Registration begins at 8:00 am on May 25 and the exhibit floor is open from 9:00 am to 7:00 pm. To register, call 617-261-3995 or visit [www.asidnewengland.com](http://www.asidnewengland.com).

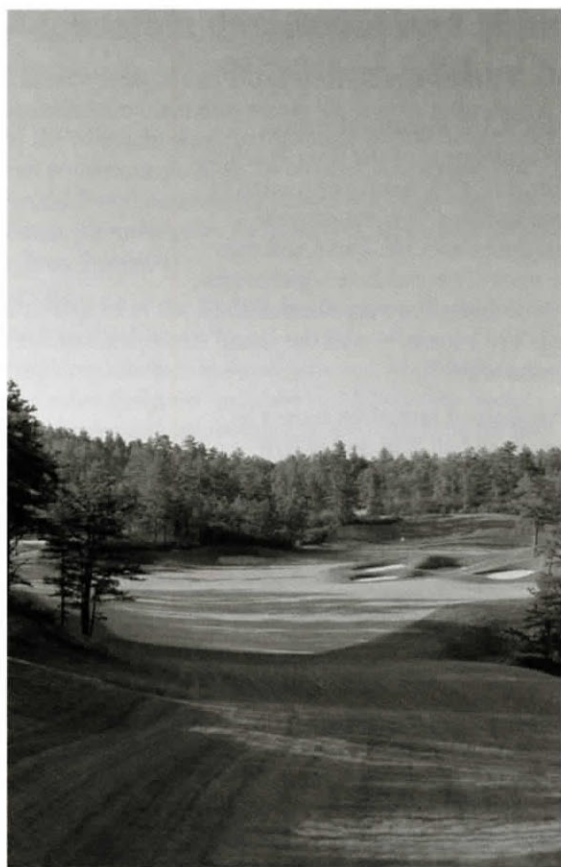


## CA is focus of new group

On **May 28** a new BSA network gathers for the first time to focus on a broad range of construction administration issues. All BSA members and non-members with an interest in CA issues are enthusiastically invited to join us for this first meeting at 8:00 am — we provide the coffee and bagels.

Conceived and chaired by Claude Lancome, an attorney and executive vice-president of Coast and Harbor Associates (owners representatives), the Construction Administration Roundtable's focus is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network will shape the group's agenda. Members and non-members are urged to join us on May 28.





## Pinehills hosts BSA golfers

Two 18-hole championship courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challenge BSA members and non-members at the 16th annual BSA Golf Tournament on **June 2**.

This year at Pinehills we are offering two formats — a four-person scramble on the Nicklaus Course and a four-person Best Ball on the Jones Course. The shotgun start is at 12:15 pm. (For more details on these courses visit [www.pinehillsgolf.com](http://www.pinehillsgolf.com).)

Tournament day includes use of the practice range, chipping contests, a box lunch, all golf fees and carts and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register (visit [www.architects.org/news](http://www.architects.org/news) and click on 'BSA Golf Tournament' for the registration and sponsorship forms...or write/call Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)/617-951-1433x225). Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

*Kurt Rockstroh AIA, Founder/Chair  
BSA Golf Tournament*



## Lee and Mitchell are honored by the BSA (and stage a party)

From time to time, the Board of Directors of the BSA confers honorary membership in the BSA on individuals not otherwise eligible for AIA membership. The intent is to enable the BSA to honor those individuals other than design professionals who have made significant, long-term contributions to the BSA, to the profession, and to the constituencies the BSA serves.

The Board of Directors has conferred honorary membership in the BSA on individuals such as former Governors Mike Dukakis and Frank Sargent, Senator Ted Kennedy, former BRA directors Ed Logue and Stephen Coyle, artist Clara Wainwright, Gardner Museum director Anne Hawley, landscape architect Carol Johnson FASLA, Boston developer Norman Leventhal, Harvard Design School dean Peter Rowe, Boston By Foot wizard Polly Flansburgh, former BAC executive Elsie Hurst, former Boston Globe editor Tom Winship, and Mayor Tom Menino.

It is my pleasure to report that at the Annual Meeting last December, the Board of Directors voted to confer honorary membership on two souls who have been enriching the BSA for over 15 years — BSA staff members **Alexandra Lee** and **Penny Mitchell**.

On **May 20**, the Board of Directors will present Lee and Mitchell with certificates of honorary membership and, much more significantly, will host a huge reception in their honor to which all BSA members, non-members and friends are invited; the party begins at 6:00 pm and CBT is generously providing its delightful new office space at 110 Canal Street near North Station for this raucous event.

There is no charge, of course, but to ensure we order enough chocolate, strawberries and wine, RSVP to [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

*Brian Healy AIA, President*



*Alexandra Lee,  
Hon. BSA*



*Penny Mitchell,  
Hon. BSA*

## WID has a party and invites you

On **June 3**, the BSA's Women in Design Network host its annual Spring party and all members and non-members are invited.

The event is at The Copley Society of Art (158 Newbury Street, in the Back Bay) and the festivities begin at 6:00 pm. The party theme is "It's All in the Bag" — carry your favorite or most outrageous handbag. Tickets for this evening of art, music and extensive socializing are \$25 before May 26 and \$35 at the door. To purchase a ticket, visit [www.women-in-design-network.org](http://www.women-in-design-network.org).



## Competition entries are on exhibit at the BSA

Until **May 28**, The Architects Building gallery hosts the remarkable competition entries of the finalists in this year's Rotch Traveling Scholarship program.

This national design competition annually attracts a significant number of exceptional designers under the age of 35. The scholarship-recipient receives a \$35,000 stipend to conduct a contemporary version of "the architectural grand tour". Following his or her year or more traveling the globe, Rotch Scholars return to Boston to describe their journeys as guest speakers in the BSA Lecture Series at the Boston Public Library. The exhibit in The Architects Building is sponsored by the Rotch Traveling Scholarship Committee and the gallery is open Monday-Friday 9:00 am-5:00 pm and often earlier and later during morning and evening committee meetings and other BSA events.

Visit [www.rotchscholarship.org](http://www.rotchscholarship.org) for more information about the Rotch Traveling Scholarship program or write Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org)).

*Steven Foote FAIA, Chair  
Rotch Traveling Scholarship Committee*

## Library construction grants are now available

The Massachusetts Board of Library Commissioners is scheduled to begin a new round of grant-making through the Massachusetts Public Library Construction Program this month. Two different programs will be funded — the Project for Planning and Design, which assists libraries in the preliminary planning stages, and the Project for New Construction or Renovation, designed to help libraries in the design development and construction stages of their projects.

Notifications of grant funding is scheduled to be mailed to public library directors, trustees, and cities and towns on May 19. The planning and design grant applications will be due in October with awards announced in January 2005 and the application for construction grants will be due in February 2005 with awards announced the following July. For more information, call Shawn Feddeman (617-725-4025) or David Gray (617-267-9400x208).

## Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2004 request for applications, which is designed to elicit proposals that elevate public awareness of public planning and design issues. The application deadline is **August 12**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the building industry leaders represented by the Urban Land Institute/Boston District Council.

For a copy of the application guidelines, visit the web at [www.bfagrants.org](http://www.bfagrants.org) or write/call [bfa@architects.org](mailto:bfa@architects.org)/617-951-1433x221.

*Richard Green FAIA, Chair  
Boston Foundation for Architecture*

## Lost gardens in BSA exhibit

"Lost Gardens of New England" — an exhibit of town, country, and suburban garden images dating from 1790 to 1930 — is in The Architects Building lobby **through May 28**.

Featuring images of New England gardens from the library and archives of the Society for the Preservation of New England Antiquities, the exhibit is rich in documentary evidence of how our region once looked. The exhibit includes watercolors, historic photographs, prints, stereoview cards, garden supply catalogues and even a mid 19th-century nurseryman bill with a list of plant materials.

The exhibit is divided into thematic groupings—urban gardens, family gardens, professionally designed landscapes, colonial revival gardens and landscape structures.

Visions of ideal outdoor spaces range from a country gentleman's estate to

a picturesque landscape surrounding a suburban villa and then to a romantic garden of the early 20th century.

The exhibit space in the BSA lobby is typically open during the week from 8:00 am to 6:00 pm and often later.





## Neighborhood street maps, home design, and design basics are in the BSA store

Several new items have been added to the BSA's credit-card-secure online books and gifts store, the e-commerce site complete with automated processing and fulfillment services:

- ▲ **Community Heritage Maps** *restored/printed by Peter Kastner* (high-quality replicas of detailed neighborhood maps based on pre-1922 real-estate and insurance maps showing owners of buildings and real estate; 32"x22.5" and available in two smaller sizes as well); item #411
- ▲ **Casas International/Brian Healy** *ed. by Oscar Riera Ojeda/Kliczkowski Publisher, 2000* (the residential, commercial and institutional architecture of Boston architect Brian Healy AIA; text in Spanish and English; drawings and full-color photos; 83 pp.); item #412
- ▲ **Creating a New Old House** *by Russell Versaci AIA/Taunton Press, 2003* ("yesterday's character for today's home" is the subtitle of this exploration of how to craft a new home with the familiar forms and harmonious proportions of tradition tailored for modern living; focuses on 18 homes ranging from the Spanish colonial revival in California to the New England shingle-style and much more in between; fully illustrated in color; 218 pp.); item #413
- ▲ **Almanac of Architecture & Design/2004 edition** *ed. by James P. Kramer, Hon. AIA/Greenway Communications, 2004* (the new edition of the comprehensive source of facts, records, rankings in the architecture and related design professions; 657 pp.); item #282
- ▲ **Building Type Basics**...four new titles have been added to Wiley & Sons' popular series; the new titles focus on senior living design (item #373I), retail and mixed-use facilities (item #373J), places of worship (item #373K), and transit facilities (item #373L)
- ▲ **Halls for Music Performance** *by Ian Hoffman et al./University of Toronto Press, 2003* (subtitled 'another two decades of experience, 1982-2002', this sequel to the Acoustical Society of America's 1982 edition uses hard data and images to describe 142 performance facilities completed around the world since 1982; 301 pp.); item #414
- ▲ **Concert Halls and Opera Houses/Music Acoustics and Architecture (2nd Edition)** *by Leo Beranek/Springer-Verlag, 2004* (an illustrated guide to 100 of the world's concert halls and

opera houses including architectural drawings and technical data; 661 pp.); item #415

- ▲ **Painting On Site** *by Elliot Paul Rothman AIA/2003* (a collection in full color of the Boston architect's watercolor paintings of the built and natural environments of 16 nations — from the French West Indies to Italy to China — he has visited in the past two decades; 96 pp.); item #416

Visit the BSA store at [store.architects.org](http://store.architects.org) for more details on all of these and 250 other available publications.

*Kevin Neary, Store Manager*

## Cape Cod revisited

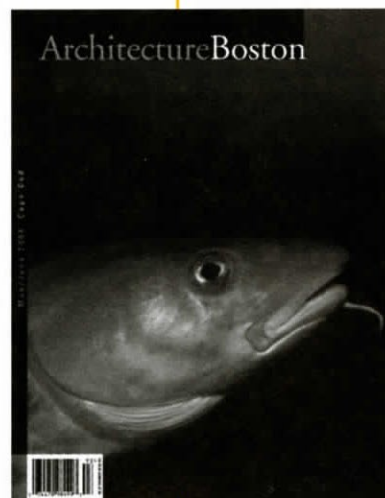
The May/June issue of *ArchitectureBoston*, the BSA's bimonthly ideas magazine, explores Cape Cod — as both a place and an idea.

"The truth is that the Cape is a microcosm of many of the familiar woes of modern life," observes *ArchitectureBoston* editor Elizabeth Padjen FAIA. "Traffic, sprawl, over-development, congestion, and pollution are all significant concerns. The problems of the Cape are our problems." This issue examines some of these problems in depth and looks at the continually changing reality of the Cape and at the lessons that can be applied to other similarly special places.

Included in this issue is an interview with Margo Fenn, executive director of the Cape Cod Commission, which she joined as chief planner at the time of its formation in 1990. In "Two Views: Winds of Controversy," we hear from both sides of the heated debate surrounding the proposed wind farm in Nantucket Sound. "Revolution in the Dunes," by David Fixler AIA looks at some of the Modern residences on the Outer Cape. Other contributors to this issue include James C. O'Connell AICP, PhD and Boston Globe writer Joseph P. Kahn.

*ArchitectureBoston* is mailed to all AIA members in New England and New York and all subscribers throughout the nation. For subscription and editorial submission information, call/write me at 617-951-1433x229/[mruckman@architects.org](mailto:mruckman@architects.org). For advertising information, call/write Brian Keefe at 800-996-3863/[bkeefe@architects.org](mailto:bkeefe@architects.org).

*Mark Ruckman, Editorial Assistant  
ArchitectureBoston*





## Calls for entries: 2004 design awards programs

This year the BSA administers a variety of design awards programs including a first-time program focusing specifically on higher-education campus planning in New England and elsewhere. The full schedule of this year's programs is as follows:

- ▲ **Campus Planning** (sponsored by the BSA/SCUP Roundtable) — this a first-time BSA awards program focusing on the planning of educational institution campuses and New England architects and planners are invited to submit projects they have completed throughout the world and architects and planners throughout the world are invited to submit New England projects (the deadline is **May 24**).
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects to this program (the deadline is **July 12**).
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects and also invites architects throughout the world to submit projects built in Massachusetts (the deadline is **August 2**).

In addition to these design awards programs, the BSA administers the annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 2**.

The calls for entries for all of these programs, with detailed guidelines and identification of jurors, are on the web at [www.architects.org/design\\_awards\\_programs](http://www.architects.org/design_awards_programs) and are also available from the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

## Send us your artisans and craftspeople

Talented metalworkers, woodworkers, ceramicists, custom tilemakers, muralists and other specialized artisans are great resources for designers and valuable members of an architect's project team. The BSA is developing a resource of these consultants and seeks names and phone/e-mail information on artisans/craftspeople with whom you work. Please direct names and contact information — and questions — to Nancy Jenner at [njenner@architects.org](mailto:njenner@architects.org), 617-951-1433x227.

## Women's work is exhibited and women are honored

**June 18** is the deadline for two annual programs administered by the BSA Women in Design Network.

Each year during its day-long conference at Build Boston, the Women in Design Network honors those who have designed their own lives in design, whose work exemplifies the best of process and product and those who use their experience and achievements to give back to the world of design and to the community at large. These Awards of Excellence are presented to three women during an awards luncheon at Build Boston. All readers are invited to nominate women in any design profession at any level for this year's awards. Nominations are due at the BSA no later than June 18 and nomination forms and details are online at [www.women-in-design-network.org](http://www.women-in-design-network.org).

### Showcasing women's work

As in past years, this year's Women in Design Network conference at Build Boston on November 16 also will include an exhibit of work by women designers. This year's conference theme is "Leadership for Change" and the exhibit will showcase the work of women in architecture, landscape architecture, interior design, graphic design and all other design disciplines. Each individual is invited to submit one project and the first 100 registration forms received before June 18 will guarantee the submitter a place in the exhibit; space limits us to 100 boards. Visit [www.women-in-design-network.org](http://www.women-in-design-network.org) for the registration form.

### Women's work is on tour

Last year's exhibit — "The Creative Process: A Continuum" — was on display during the past several months at South Station in Boston, the Boston Public Library, Wentworth Institute of Technology, and the Women at Work Museum in Attleboro — includes over 30 panels and celebrates the act of bringing form to ideas and illuminates that which inspires women to create. The exhibit can now be viewed at the Massachusetts State House (**May 3-7**) and subsequently in The Architects Building (**June 1-July 9**).

If you are interested in hosting this exhibit, write/call Caroline Fitzgerald at [caroline.fitzgerald@arup.com](mailto:caroline.fitzgerald@arup.com)/617-864-2987. Visit [www.women-in-design-network.org](http://www.women-in-design-network.org) for more information on the Women in Design Network.



## Greenway's future is just the beginning

*Tom Keane, a member of the BSA Board of Directors, writes a twice-weekly column for The Boston Herald and, with permission from the Herald, we reprint Keane's March 19, 2004 column here.*

The problem with the Rose Kennedy Greenway is that we named it.

That's not intended as a slur on the late Rose Kennedy. But it is intended as shorthand for a conceptual problem, one that, so far, has prevented the city and the state from figuring out what to do once the old elevated expressway finally comes down.

It's a conceptual problem that Ken Greenberg, Toronto-based urban designer par excellence, was hired to solve.

Some history: The Fitzgerald Expressway — once fancifully billed "the highway in the sky," more lately dubbed by Mayor Tom Menino as "Boston's other green monster" — was built in the 1950s by cutting a swath through downtown Boston. By the time it opened in 1959, the state highway department had torn down 1,000 buildings and displaced 20,000 people. Even before it was finished, people knew it was a bad idea: ugly, disruptive and incapable of handling the traffic that flowed on it.

All of which, as we well know, begat the Big Dig. It also begat a mantra: 27 acres, 27 acres, 27 acres.

That, roughly, was the amount of land taken by the Central Artery and it became the preoccupation of planners and visionaries. What, they wondered, should we do with that "new" land once the Big Dig was finished?

Their preoccupation with the 27 acres was a mistake, and it related to a second error: the "greenway" idea. During the approval process, the state had bowed to demands that 75 percent of the new land be kept as open space. This in turn led to the notion of a thin, 200-foot wide ribbon of parkland, running north to south and stretching for about 1.5 miles. From there the discussion devolved to an argument over what little goodies (parks, greenhouses and so on) should be placed along the way.

So it went for a dozen years. Yet after all that time, the plans that emerged were uninteresting and clichéd. Those few, endlessly debated acres meshed uncomfortably, if at all, with the rest of Boston. And the greenway itself looked set to become a barrier that would divide the city as surely as did the elevated highway.

Into this stepped a frustrated Menino who, in December, brought in Greenberg to rethink everything. Greenberg, Menino and the Boston

Redevelopment Authority are now shopping around the first draft of that work. Billed as the "Crossroads Initiative," it amounts to a long overdue, "out of the box" (in Menino's words) challenge to conventional wisdom.

First, Greenberg argues, forget about the 27 acres. The planning exercise we face is really about four square miles — roughly the size of downtown Boston. Second, he says, we need to reorient ourselves away from the north-south direction of the old artery and instead look at things as they relate to each other from east to west, connecting (or reconnecting) sections of the city sundered by the expressway.

Greenberg identifies six major roadways that cross the old artery. He suggests concentrating development activity on those, rather than on the greenway, making them into links that tie together parts of the city.

Thus, for example, he proposes having the old Northern Avenue Bridge connect the Financial District to the Seaport District or using Summer Street to connect Downtown Crossing to the Fort Point Channel.

It's a simple, even obvious idea: The rest of Boston matters more than the little strip of the greenway. And it's the needs of the rest of Boston that should drive whatever happens on those 27 acres, not the other way around.

Indeed, if Greenberg is to be faulted here, it is for not going far enough. He still pays some homage to the greenway idea — speaking, for example, of keeping it as a walking path or using it as a naming convention for nearby buildings (for example, "53 The Greenway"). The flaw in doing so can be seen in Greenberg's aerial depictions of his plans, where one can still see the outlines of the old central artery.

That's been true of every aerial view ever prepared, by the way, and it's a mistake. Many have written movingly of how the elevated highway was akin to a wound or a gash in the city. True enough. But why do we make a fetish of the scar that's left behind? By my measure, we will have succeeded when someone flying overhead looks down and can't tell a highway was ever there.

Nevertheless, Menino and Greenberg are clearly on the right course here. Greenberg's late arrival to the planning process has caused much chagrin among those who thought it nearly done. His new plans are sure to upset them even more. Too bad. In Greenberg's words, this is an "unparalleled opportunity in the history of cities." If it takes a few more years to get it right, so be it.

*(Talk back to Tom Keane at [tomkeane@tomkeane.com](mailto:tomkeane@tomkeane.com)).*



Tom Keane



## Members enjoy several health insurance options

The cost of health insurance and other employee benefits is a significant portion of every design firm's annual operating budget. While large firms occasionally have been better served by the insurance industry, small firms typically have a more difficult time securing affordable health insurance. This is especially true in Massachusetts due to recent insurance reform legislation in the state.

For many design firms, the **AIA Trust** established in 1952 has been a useful source of a broad range of major medical, dental, life, disability, accident, medicare supplement, long-term care, short-term care, student major medical, professional liability, homeowners, and a variety of other insurance plans. The AIA Trust was established by the AIA as a separate entity designed to provide high-quality insurance benefits to members. For more information on options available through the Trust now, call 800-552-1093 or visit [www.theaiatrust.com](http://www.theaiatrust.com).

For almost as long, **Poole Professional Ltd.** and its ally, **United Benefit Services (UBS)**, also have been working with design firms in a variety of ways — assembling a large-firm medical trust with an annual cost-increase of 7.76% over the past 7 years, forming a small-firm medical group that provides smaller firms with access to Blue Cross Blue Shield insurance plans without having to pay dues to other organizations, providing dental insurance from Delta Dental and Dental Blue including an exclusive BSA Blue Cross Dental Plan, compiling and analyzing competitive bids on ancillary employee benefits (long- and short-term disability insurance, life insurance, long-term care coverage, etc.), and seeking out health, life, disability, and 401(k) plans available from dozens of different vendors. Poole and UBS also offer discounted programs for BSA member firms seeking group life insurance, long- and short-term disability insurance, and long-term care coverage. For more information on all of these Poole Professional/UBS options, call Ed Steel, Barbara Harrington or Stephen Peck at 617-969-0100 or visit [www.ubseru.com](http://www.ubseru.com).

More recently, health insurance coverage for small firms became available through a new service offered by Gary Fradin and his colleagues at the **Association Benefits Group** in South Easton. Fradin, who works exclusively with small firms, notes that 21 different health insurance plans are available from providers such as Tufts Health Plan, Harvard Pilgrim Health Care, Neighborhood Health Plan and Signa Health Care. Fradin focuses on BSA member firms with five or fewer employees; however, firms that are larger than that are also eligible to participate and additional options for larger firms may also be available. Fradin also offers access to disability insurance,

Section 125 plans, 401(k) plan administration, life insurance, and other services. For more information on general health insurance questions such as available plans and the cost of such plans, visit [www.associationbenefitsgroup.com](http://www.associationbenefitsgroup.com) where BSA members can obtain online quotes for most small business plans available in Massachusetts and there is no charge or fee for that service. With more specific questions, call Fradin at 866-303-2810.

## Looking for summer interns?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think that they may need paid interns during the warm vacation months (May-August).

If you think you might be interested in high-school or college interns for the Summer, e-mail me ([bsa@architects.org](mailto:bsa@architects.org)) with your name, your firm's name, your firm's telephone number, and your e-mail and postal addresses. We will add you to the list of firms we provide to would-be interns seeking paid Summer experiences in New England design firms.

*Kevin Neary, Internship Services*

## Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

## Do you want or have office space to lease or share?

The BSA Classifieds service at [www.architects.org](http://www.architects.org) includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Pamela de Oliveira-Smith at [psmith@architects.org](mailto:psmith@architects.org) (617-951-1433x240).

### Want a study date?

*At any one time, there are dozens of young designers in the Boston area studying for the A.R.E. If you are one of these soon-to-be architects and would like to find others with whom to study, you are not alone.*

*The BSA collects contact information of all those interested in forming A.R.E. study groups. If you would like to be added to this network, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 and ask for the A.R.E. study group form or download the form at [www.architects.org](http://www.architects.org) and click on 'Resources for interns'.*



## Architects aid Greenspan

For nearly eight years, the national office of the AIA has been collecting data on design-firm billings and inquiries as part of the AIA's economic and market-research activities.

The AIA, led by national staff members Diego Saltes and Kermit Baker, has been using these data to predict construction activity in the U.S. In its March 24 issue, *The Wall Street Journal* reported that the AIA effort is the only predictive indicator in the marketplace today that can provide a four to eight-month glimpse into the future of non-residential construction activity. The *Journal* also reported that the AIA data indicated that the downturn in construction hit bottom last month and is now on the rise.

For more information on AIA market research and this effort in particular, write Diego Saltes at [dsaltes@aia.org](mailto:dsaltes@aia.org).

## State aids employee ownership efforts in design firms

The Massachusetts Office for Employee Involvement and Ownership (MASSEIO) was created to promote broad-based employee ownership of private-sector enterprises. Funded by the Massachusetts legislature, MASSEIO offers technical assistance and financial support to Massachusetts firms considering employee ownership as an employee benefit or as a succession strategy for departing founders or owners.

The primary, though not exclusive, vehicle for establishing employee ownership used by MASSEIO is employee stock ownership plans, commonly known as ESOPs. Research by MASSEIO suggests that there are over 90 ESOP firms collectively employing over 26,000 people through out Massachusetts in a variety of sectors including architecture and engineering.

If your firm is employee-owned through an ESOP or other vehicle, MASSEIO would like to know and asks that you email Chris Mackin ([chris@masseio.org](mailto:chris@masseio.org)) with the name of your firm, its street address, website address, and the following information: the nature of your employee-ownership structure (ESOP or something else), the year your firm introduced employee ownership and the reason you did that, the number of employees you have now, the percentage of firm stock that is employee-owned, and your firm's 2003 annual sales.

Visit [www.masseio.org](http://www.masseio.org) for more information on MASSEIO programs and services available to design firms including skills-training programs, economic stabilization services, entrepreneurial training programs, workplace education/professional development programs and much more.

## Website spotlight

Each month in this column, we feature specific pages on the BSA website, which is a continually evolving and growing resource for designers, clients, owners, educators, students and everyone with an interest in design and the built environment.

- ▲ The **Black Architects Forum**, a BSA network of black architects and other industry professionals, gathers on the third Friday evening of each month at local restaurants for discussions about everything from urban design to black architecture aesthetics. Learn more about this new network online. The web page includes information about past and coming forums, comments on the discussions, and listings of related events and resources. Members and non-members are welcome to attend these diverse gatherings. (See p. 4 for details on this month's meeting.)

**BSA**online  
[www.architects.org](http://www.architects.org)

- ▲ Have you misplaced your BSA ChapterLetter? The latest **BSA News and Events** is online. Highlights from each issue of the ChapterLetter are posted regularly and are a great way to catch up on BSA and other industry news. A recent month's online news offerings included stories on exhibits at the BSA and around town, professional development opportunities, updates on the Greenway design process, information on a new AIA national building permitting group, information on special health insurance options for small firms and a whole lot more.
- ▲ The BSA's new **Long-Range Plan** (see story p. 15) is available online and can be downloaded.
- ▲ The BSA's grant-making sister organization, the **Boston Foundation for Architecture**, has information on the BSA website but also has its own unique website ([www.bfagrants.org](http://www.bfagrants.org)). The 2004 request for proposals is now available online as is information on the past several years of award-recipients.

To find any of these pages, simply type the words noted in boldface type above in the search function at [www.architects.org](http://www.architects.org). We are constantly working to improve the BSA website and your comments and critiques are invaluable; write to us at [web@architects.org](mailto:web@architects.org).

Nancy Jenner, Deputy Director

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the almost decade-long effort by our national AIA office to track and analyze the economic realities of our industry. The intent is to give us usable data to inform marketing, hiring, and other elements of our practices. The Wall Street Journal recently acknowledged the effectiveness of this effort (see "Architects aid Greenspan" at the top of the first column of this page).*

*This is one more significant effort we help underwrite with our dues.*

Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer



## Do you want state work?

It appears that some firms in the Massachusetts architectural community are not aware that a study for a project can be extended to the design of that project. Evidently there are design firms under the impression that the old rules, under which a designer doing the study was not eligible to participate in the design, are still in effect.

As I suspect most ChapterLetter readers know, the new law — which the BSA and AIA Massachusetts played a large role in establishing — allows the applicant who successfully completes the study to “continue” into the design. I suspect the confusion is leading some qualified firms to forego applying for a study in order to wait for the design advertisement, perhaps not realizing that there will be no subsequent advertisement if the study is done well and the study designer carries on into the design phase.

Close readers of advertisements of state work will notice that the statement describing the continuation process is included in our advertisements...but perhaps some firms never read that far once they see the word “study”.

The Commonwealth is interested in having all qualified design firms, small and large, applying for state work.

If you are considering applying for state work, please keep these critical details in mind:

- ▲ All applications **must** be accompanied by signed consultant acknowledgements that they are aware of and agree to being nominated by the prime applicant...one of the 15 applications **must** bear an original signature.
- ▲ All applications **must** include SOMWBA certification of the current SOMWBA eligibility of the MBE and WBE firms listed in the application.
- ▲ There are other necessary items spelled out in each advertisement and in the Public Notice but the two items noted above are those most regularly missed — the failure to supply these documents can result in rejection of an application.
- ▲ Please staple your applications in the top right-hand corner and **do not** install your applications in binders.

For more information, please write to me at [gordon.sainsbury@state.ma.us](mailto:gordon.sainsbury@state.ma.us).

*Gordon P. Sainsbury RIBA, AIA, Executive Director  
Massachusetts Designer Selection Board*

## We have a job for you

The 2004 edition of the BSA's popular Residential and Small Commercial Project Handbook is hitting the streets (and the internet) as you read this. This special publication is a decade-old vehicle for architects seeking to reach homeowners and business owners; it includes not only a listing of AIA members in Massachusetts who do residential and small commercial projects but also includes a guide that illuminates the value of working with architects and explains how to do that.

The Handbook is published in hardcopy and also as a searchable directory on the BSA's website ([www.architects.org/project\\_handbook](http://www.architects.org/project_handbook)). Prospective clients can find architects by name, keyword or contact information (such as city or zipcode).

If you would like free copies of this marketing tool and guide, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. If you are an AIA member in Massachusetts interested in being included in the Handbook, call/write me now at 617-951-1433 x240/[psmith@architects.org](mailto:psmith@architects.org).

*Pamela de Oliveira Smith, Editor  
Project Handbook*

## Architects head for Chicago

The National AIA Convention this year is in Chicago, June 10-12; everyone in the world is invited; for details, visit [www.aiaconvention.com](http://www.aiaconvention.com).

BSA member Stan Anderson AIA has found a pretty good deal on a terrific hotel in the Loop — it is the famous Reliance Building designed by Burnham and Root and recently restored as a hotel by MIT alumnus Gunny Harboe FAIA; call hotel manager Chris Johnson directly at 312-762-3505 and tell him Stan Anderson suggested you might get a room on the “historic floors” at a VIP rate of \$189/night.

**AIA04**  
NATIONAL CONVENTION  
AND DESIGN EXPOSITION  
**CHICAGO**

### Do you want to lead?

*The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's four elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the October ballot.*

*If you are interested in running for BSA office this year and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a simple petition with the signatures of not fewer than seven current BSA members. For details on this process, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-9511433x232).*

*Deborah Fennick AIA,  
Secretary*



## Members and allies support BSA and BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture.

Among the gifts received recently was a \$1,000 contribution made by the Goody, Clancy & Associates Charitable Fund through the Vanguard Charitable Endowment Program. Other contributions were received in recent months from these donors:

### *BSA Public Awareness Programs*

Benjamin Nutter Architect  
Einhorn Yaffee Prescott Architecture and Engineering  
Jonathan Levi Architects  
Margulies & Associates  
Paul A. Twiraga/Custom Design Service

### *Boston Foundation for Architecture (BFA)*

Benjamin Nutter Architect  
Einhorn Yaffee Prescott Architecture and Engineering  
Jonathan Levi Architects

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433 x232/rfitzgerald@architects.org).

*Brian Healy AIA, BSA President*

*Richard Green FAIA, BFA President*

## BSAdventure honors Martini

Contractors, architects and other industry allies gathered a few months ago for A.J. Martini Inc.'s annual Cannon Mountain Ski Trip, which this year included BSAdventure co-chair John Rossi, Assoc. AIA. The camaraderie and the spirit of adventure fostered by this well-known construction/CM firm sparked Rossi and his BSAdventure colleagues to present Martini with a Spirit of Adventure Citation, a certificate that cites Martini's success in fostering an outstanding corporate skiing culture and encouraging interdependencies and friendships that form around the riches and rewards of sports adventures. For more information on BSAdventure, the year-round BSA network co-chaired by Rossi and Jeff Stein AIA, email [jrossi@brunercott.com](mailto:jrossi@brunercott.com).

## "Currents" has a new editor

Currents, the BSA's weekly electronic newsletter — which has been edited for most of its life by BSA deputy director Nancy Jenner — now has a new editor, BSA staff member **Mark Ruckman**.

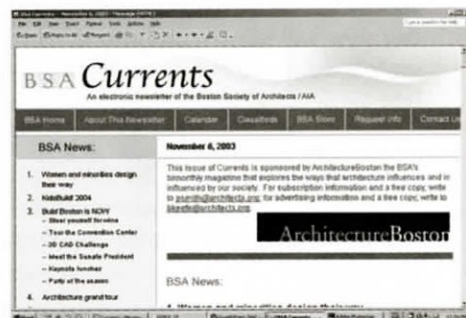
Currents, delivered every Thursday to all BSA members and other Currents subscribers (it is free), features BSA announcements, event notices, news and deadline information, information on lectures, cultural events, competitions and other building industry programs.

If you are a BSA committee chair or member and would like to have a meeting announcement, event listing or other information included in Currents, e-mail [mruckman@architects.org](mailto:mruckman@architects.org) by 10:00 am on Wednesday of the week you would like your news to appear. If you represent a cultural, educational or building industry organization and would like to submit news to Currents, send a short, succinctly edited announcement (not to exceed 75 words) that includes a website, e-mail address or phone number for readers to gain access to additional information. You may subscribe to Currents (it's a free newsletter) by visiting [www.architects.org](http://www.architects.org), click on 'Subscribe'.

*Mark Ruckman, Currents Editor*



**Mark Ruckman**



## Graduating students enjoy free BSA/AIA membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from the BSA/AIA network. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, e-mail them a link to the BSA website ([www.architects.org](http://www.architects.org)) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did...and you will too.



## Taking the long view

In March of this year, the BSA Board of Directors voted to adopt a new long-range plan for the BSA.

### The 1996 Plan

The last BSA long-range plan was written in 1996 and was used extensively by the Board and staff to guide the BSA's development over the last several years. For example, the strong emphasis on communication, public policy and education in the 1996 plan led to the development of a robust BSA website, a redesigned and more frequent ChapterLetter, the development of a new magazine (*ArchitectureBoston*), a new electronic newsletter (Currents), and a comprehensive K-12 education program (Learning By Design in Massachusetts). A more robust legislative affairs program and new public relations efforts, both of which were mandated by the 1996 plan, have led to the development of important relationships with Boston-area legislators, journalists and other individuals who influence and implement public policy. Programs such as the Civic Initiative for a Livable New England and the 2003 national density conference featured BSA members as leaders of regional and national smart-growth programs and initiatives.

In addition, professional practice and education gains include a stronger-than-ever Build Boston, more continuing education programs, the development of several new networks for design firm administrators and staff, and a new mentoring program. The number of individuals the BSA engages regularly has increased significantly through better communication and a commitment to serving the entire building industry. A comprehensive study of the BSA community in the late 1990s led to the creation of a new Professional Affiliate membership category and the restructuring of dues rates. Groups such as the BSA's Women in Design Network and the Black Architects Forum support a large and diverse population of designers, students and industry professionals. An effort to engage more younger professionals has resulted in a new young architects' seat on the BSA Board of Directors and more interns and younger professionals in leadership roles on committees and networks.

### The New Plan

The new long-range plan adopted in March was developed over several months by a dedicated group volunteer members and allies. The planning committee was chaired by past-president **Robert Brown IIDA, AIA** and co-chaired by current president (then VP) **Brian Healy AIA**.

The plan is organized around six interest areas (public policy, design/research, communications and PR, professional practice, membership and governance, and education/life-long learning). The plan includes goal statements, challenges and opportunities and objectives for each interest area. Lists of organizational values, trends in society, and trends in the building

industry provide context for the goal statements and objectives. The six interest-area goals are:

**Public Policy** — The BSA should be a leader on issues that have an impact on the built environment and should be perceived as a leading authority on and advocate of design and a leading resource on design-related issues in the public arena.

**Design/Research** — The BSA should be a leader in design and research by articulating the value of design, engaging a wider audience in the conversation and supporting research that enriches the understanding of the impact of design on society and identifies opportunities for innovation.

**Communications and PR** — Enhancing the perceived value of design and of the value of hiring architects are primary communications/PR goals of the BSA.

**Professional Practice** — The BSA should be a leader in professional practice, support traditional and non-traditional design firms of all sizes, and promote fair and ethical practices.

**Membership and Governance** — As a leader in the Boston design and construction industry and a leader nationally within the AIA, the BSA will continue to cultivate a culture of openness and inclusion by stressing the value we place on participation in BSA activities by everyone in the communities we serve, non-members as well as members.

**Education/Life-long Learning** — The BSA should be a leader in promoting access to architectural education for a diverse population; be a clearinghouse for design school information; connect teachers with teachers and teachers with learners. The BSA should support educators and participate in the ongoing dialogue about the future of design education and internship and should encourage and support life-long learning and mentorship.

The entire long-range plan may be downloaded at [www.architects.org](http://www.architects.org) (click on 'About the BSA') or call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) and we will mail you a hardcopy. Members' and non-members' comments on the long-range plan are invaluable; please call/write me (617-951-1433 x227/[njenner@architects.org](mailto:njenner@architects.org)) with your suggestions and critiques.

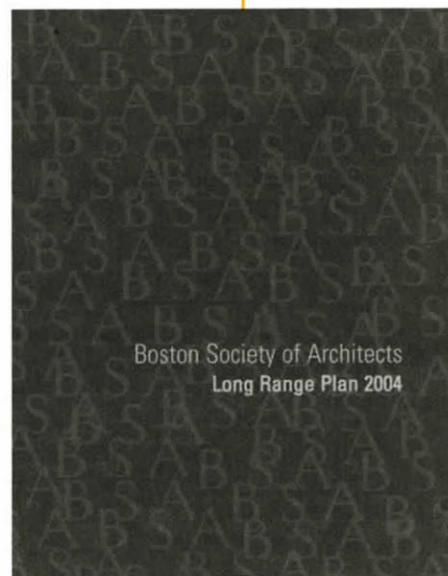
*Nancy Jenner, Deputy Director*



*Robert Brown IIDA, AIA*



*Brian Healy AIA*









## Competitions/ Awards/Grants



**Grants for environmental activists:** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...  
**Waterfront Design Awards:** 7/16 deadline; [www.waterfrontcenter.org/202-337-0356](http://www.waterfrontcenter.org/202-337-0356)...  
**Housing Design Competition:** Norwalk CT; 8/13 deadline; [competitionadvisor@winter.com](mailto:competitionadvisor@winter.com)...  
**"Green" grants:** Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; [www.cib.db.com/community](http://www.cib.db.com/community) or [gary.s.hatten@db.com](mailto:gary.s.hatten@db.com)...  
**Graham Fellowship in Design:** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...  
**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'...  
**Lyceum Fellowship** for architecture students; [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)...  
**Historic preservation grants:** Mass. Historical Commission/\$300,000; 617-727-8470/[www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)...  
**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...  
**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...  
**AIA Honors & Awards** pro-grams including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...  
 For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...  
**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)...  
**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...  
**Architectural grants/fellowships/ scholarships resources:** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...  
**Aga Khan Award,**

Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...  
**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...  
**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...  
**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...  
**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[www.macdowellcolony.org](http://www.macdowellcolony.org)...  
**Peace Corps** assignments throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)...  
**"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an online listing of design competitions...  
**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...  
**Competition websites** recommended by BSA members: [www.deathbyarch.com](http://www.deathbyarch.com); [www.planetizen.com/announce](http://www.planetizen.com/announce); and [www.archiseek.com](http://www.archiseek.com).

## Workshops/ Conferences



**Build Boston 2004:** 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...  
**Historic preservation courses:** through 10/13; Campbell Center, Mount Carroll IL; 815-244-1173/[www.campbellcenter.org](http://www.campbellcenter.org)...  
**Guiding growth conference:** 5/8, Bridgewater State College; 888-239-8327...  
**ADA audio conferences:** 5/18 (discussion with Department of Justice officials); 6/15 (legal obligations); 7/20 (ADA update); 8/17 (What makes a meeting accessible?); 9/21 (Is my business accessible?); for registration details, email Kathy Gips ([kgips@adaptenv.org](mailto:kgips@adaptenv.org))...  
**OSHA and site safety workshop** (5/18), fire alarms/security/egress controls for construction sites (6/22), design/build (9/14); Wellesley; AGC Young Contractors series; [omalley@agcmass.org](mailto:omalley@agcmass.org) (Micki O'Malley)...  
**Negotiation for Senior Executives:** three sessions at Harvard; 5/17-18, 6/7-8, and 7/12-13; 781-239-1111 (Julie Dunbar)...  
**Classical architecture workshops:** through May in NYC; 212-924-9686/[www.classicist.org](http://www.classicist.org)...  
**"Harim in History and Imagination"** symposium; 5/7-9, MIT; [akpiarch@mit.edu](mailto:akpiarch@mit.edu) 617-253-1400...  
**Design Management Institute** seminars on "the new marketing" (5/6-7) and "managing strategic creativity and innovation" (8/12-13); [www.dmi.org/seminars](http://www.dmi.org/seminars)...  
**"Impact of mold on human health"** symposium; 6/7-8, Harvard School of Public Health; for details, write/call Diana Ronne ([dronne@hsph.harvard.edu](mailto:dronne@hsph.harvard.edu))

617-384-8680)...  
**International and local urban conservation and development conference:** Roger Williams University International Fellows Program, 7/9-10; Hasan Khan ([hkhan@rwu.edu](mailto:hkhan@rwu.edu)) 401-254-3601)...  
**Annual waterfront conference** (economic development, design and community revitalization); 10/14-16, Milwaukee; [www.waterfrontcenter.org](http://www.waterfrontcenter.org)...  
**Preservation workshops:** through June in Vermont; [www.preservationworks.org](http://www.preservationworks.org)...  
**Environmental law workshops:** Vermont Law School, 6/1-8/7; [www.vermontlaw.edu](http://www.vermontlaw.edu)...  
**Land-use and tax policy course:** Lincoln Institute of Land Policy; [www.lincolninstitute.edu](http://www.lincolninstitute.edu); through summer 2004...  
**AutoCAD Certificate Program:** Wentworth Institute of Technology; 617-989-4309...  
**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit [www.architects.org](http://www.architects.org) for details, click on "Education"...  
**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...  
**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)...  
**Planning/ Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [www.umass.edu/masscpetel](http://www.umass.edu/masscpetel) 413-577-3642...  
**Zoning clinics:** every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...  
 Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...  
 Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940...  
 Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...  
 BU Program for **Real-Estate Studies**; 617-353-3013...  
**Real-estate management** courses; [www.irem.org](http://www.irem.org).

## Exhibits/Lectures/ Tours/Events



**BSA exhibits** (see pp. 2 & 7)...  
**BSA int'l design tours:** 888-802-8303 or 415-209-0637...  
**MIT lectures:** Jan Pieper (5/4); [annesim@mit.edu](mailto:annesim@mit.edu) (Anne Simunovic)...  
**International Illumination Design Awards:** 5/18; [www.iesnewengland.com](http://www.iesnewengland.com)...  
**Hidden Gardens of Beacon Hill Tour:** 5/20; 617-227-4392...  
**Mass. Building Congress Annual Dinner:** 6/2, Boston Convention & Exhibition Center; 978-921-9222...  
**"Plant Yourself in the Park Day":** 6/5 (the first city-wide volunteer day in Boston's open spaces); Boston Greenspace Alliance ([www.bostonparks.org](http://www.bostonparks.org))...  
**Aga Khan Program lectures:** advances in script identification and synthesis (5/10); [akpiarch@mit.edu](mailto:akpiarch@mit.edu) 617-253-1400...  
**Harvard exhibits:** selected projects by Chan Krieger and Associates (through



5/25); Commencement Exhibition (6/9-8/11); [www.gsd.harvard.edu/events...](http://www.gsd.harvard.edu/events...)  
**ICA/Vita Brevis** exhibition on "The Sound of Prayer in Public Places"; venues include Logan's Terminal E elevated walkway, NW corridor on the first floor of the McKim Building of the BPL, and the Codman Square Health Center/Tech Center in Dorchester; through 6/5; [www.icaboston.org...](http://www.icaboston.org...)  
**Urban renewal and transformation** photo exhibits; Gabriele Basilico, photographer; MIT Museum, ends 6/6; [web.mit.edu/museum...](http://web.mit.edu/museum...)  
**"Made in Mexico"** exhibit focusing on Mexico as an international artistic center; through 5/9 at the ICA; 617-266-5152...  
**Freedom Trail** tours (Apr-Nov; 617-242-5642)...  
**Museum of Science** lecture series; 617-589-0419...  
**Black Heritage Trail** (year-round; 617-742-5415)...  
**SPNEA** programs and **Gropius House** tours (year-round); 617-237-3956...  
**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...  
**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...  
**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...  
**Art & architecture tours** of the BPL; 617-536-4000x212...  
**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); **docent volunteers** are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/Professional Opportunities

**"Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org) (617-951-1433x227)...  
 Wentworth's department of architecture is seeking **part-time faculty** in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at [freminh@wit.edu](mailto:freminh@wit.edu) (617-989-4051)...  
**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...  
**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...  
 The Boston Museum of Science

seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson) ...  
**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/[www.discoveringjustice.org](http://www.discoveringjustice.org).

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org) ...  
**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; email your suggestions to [rockwellj@wit.edu](mailto:rockwellj@wit.edu) ...  
**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write [lsmith@ascentdesignpc.com](mailto:lsmith@ascentdesignpc.com) ...  
**Boston Globe architecture critic Robert Campbell** FAIA is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com) /54 Antrim St., Cambridge 02139-1102...  
**Boston Herald architecture critic David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...  
**Banker & Tradesman architecture critic Jeff Stein** AIA welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu) ...  
**Banker & Tradesman** is also seeking **BSA members** to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/[timdefeo@yahoo.com](mailto:timdefeo@yahoo.com) ...  
**International practice** is the focus of a new now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31...  
**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com); Paul is also seeking information on **single-family residential island architecture** (privately owned and/or remote and low density) in the U.S. or Canada for another book; email her at [media@ipns.com](mailto:media@ipns.com) ...  
**BSA members who**

**design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com)) 928-284-5753 )...  
**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Trenea Crochet/ The Taunton Press; for details, write [styleltd@msn.com](mailto:styleltd@msn.com) ...  
**Solid & Engineered Surfaces** industry magazine reporter/architect seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)...  
**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at [vbbell@bellsouth.net](mailto:vbbell@bellsouth.net) ...  
**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at [vir.mac@velux.com](mailto:vir.mac@velux.com) ...  
**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474...  
**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...  
**BSA members'** "superb home or living community projects" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...  
**Residential Architect** magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...  
**BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/[alvin@al.net](mailto:alvin@al.net) ...  
**idiotEXT** design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...  
**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...  
**The Hardwood Manufacturers Association** is seeking professional photography showing the use of **solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770 ...  
**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).



## People & Firms

**Spagnolo/Gisness & Associates** reports that Heath Cody, Anthony Perotta, and Valerie Ross have joined the firm; Michael Fiori IIDA has earned his LEED accreditation and Sherry Adams has earned her NCIDQ. **Siemasko + Verbridge's** design of the "Martini Room" was featured last month in The Junior League of Boston 2004 Decorators' Show House in the Charlestown Navy Yard. **BAK Architects** reports that Michael Keene has been named to the Fall River Historic District Commission. **Strekalovsky Hoyt Raymond** has named **Bill Ryder AIA** an associate of the firm. **HMFH Architects'** preservation and reuse work was featured recently in *Banker & Tradesman's* "Structures" magazine (the Thompson School in Newport and the Lincoln School in Winchester), in *Contract* magazine (the Thompson School), and in *Educational Facility Planner* (an article by **Laura Wernick AIA** on several of the firm's projects; Doug Sacra and **Greta Eckhardt AIA** were guest speakers at the NESEA conference in March. **DiMella Shaffer** has named three new associates — **Christina O'Sullivan AIA**, **Kenneth Hartfiel AIA**, and **Lana Yoon** and also has named **Tracey O'Hanlon Barrett** its director of marketing. **Dyer Brown & Associates** has moved to One Winthrop Square, Boston 02110 (617-426-1680). **Richard Green FAIA**, who retired in December after 35 years at The Stubbins Associates, is currently teaching in the architecture doctoral program at the University of Hawaii, where he also is lecturing on his recent work and is serving on the Honolulu AIA Design Awards Program jury (he also writes that living in Hawaii has convinced him that he will never again wear socks). **Nina Monastero AIA** has been named 2004 Entrepreneur of the Year by NEWIRE. **Shepley Bulfinch Richardson and Abbott** reports that **Chris Iwerks AIA** has joined the firm as a senior associate. **Rodolfo Machado, Assoc. AIA** recently served as a juror for The 2004 James Beard Foundation/Rums of Puerto Rico Design Awards program for Outstanding Restaurant Design and Restaurant Graphics. **Mostue & Associates** has received a green building award from NESEA for the design of the Linden Street affordable-housing development in Somerville. **Jeffrey Hoover AIA** describes **Tappé Associates'** design of the New Milford Public Library as part of the Connecticut State Library

Division event this month and **Jeffrey Davis AIA** joined Hoover as guest speakers at last month's Restoration & Renovation conference in Boston. **Chip Harkness FAIA**, in addition to being a founding partner of TAC, a few decades ago also was the first Harvard University wrestler to win an NCAA Division 1 national wrestling championship, a feat highlighted on national television in March with the camera trained on a cheering Harkness while a current Harvard wrestler repeated that rare feat at this year's championships in St. Louis. **von grossmann & co.** reports that **Tamara Roy AIA** has joined the firm. **CBT's** work was featured recently in *Banker & Tradesman* (interior design of two Boston law firms, Palmer and Dodge and Brown Rudnick Berlack Israels) and *The Chronicle of Higher Education* (the SquashBusters college athletic facility); the firm was ranked #1 in the *Boston Business Journal's* annual list of interior design firms; **Paul Viccica AIA** was among the guest speakers at the Independent Schools of New England conference last month using CBT's performing arts center projects at St. Mark's School as a case study; **Lois Goodell IIDA** is serving as a products judge for the NeoCon conference in Chicago next month. **Symmes Maini & McKee** reports that Susan Davis and Andrew Oldeman P.E. have been named senior associates and **Jonathan Baron AIA** and **Matthew Rice AIA** have been named associates; Laszlo Horsik has earned his LEED accreditation; the firm recently was honored by *AS&U* for the design of Memorial Elementary School in Salisbury and the magazine also featured the firm's masterplanning project for Providence College. **TAMS Architecture** reports that **Dan Tuberty AIA** has joined the firm as a project director. **Next Phase Studios** and **Scott Payette Architects** have merged and are doing business as Next Phase Studios. **Cubellis Associates** has merged with a retail design firm, Marco Design Group, to form **CubellisMarco**. **The Architectural Team's** design of The Metropolitan Project in Boston's Chinatown was recently featured in *Affordable Housing Finance* magazine; **Michael Liu AIA** recently published an article on "Affordable Housing and Community Acceptance" in the BAC's *Practice Magazine*. **ADD Inc's** work has recently been featured in *The Boston Globe* (the Derby Street Shoppes in Hingham) and in the *Philadelphia Inquirer* (the 1500 Spring Garden Project); **John Uzee AIA** and Krista Mueller were the

guest speakers at the Commercial Real Estate Women's conference in Miami in March. **Maury Childs FAIA** and **Jim Alexander FAIA** have been elected, respectively, chair and vice-chair of PreservatiON Mass. **Roger Goldstein FAIA** was a recent guest speaker at Brandeis on "seeing art, making art, teaching art"; **David Dixon FAIA** organized this year's national AIA Regional and Urban Design Roundtable in Washington DC on healthier/sustainable/livable communities and is the guest speaker

at the National Association for Commuter Transportation's annual conference in Boston and at an event sponsored by the Lincoln Land Institute and the Great Cities Institute. **Architecture critic Jeff Stein AIA** writes in a recent issue of *Banker & Tradesman* on **Machado and Silveti's** design of Harvard's graduate-student dormitories at One Western Ave. in Allston. In a recent issue of *Architectural Record*, **Robert Campbell FAIA** writes on inspiration and the sources of it for architects; other recent issues of *Record* feature the work of **Bruner/Cott** (the continuing adventure at MassMoCA), **Moshe Safdie & Associates** (the central Branch Library addition and renovation in Philadelphia and the Peabody-Essex Museum), **Wood and Zapata** (the revitalization of Shanghai's shopping district), and **Sasaki Associates** (the masterplan for Beijing's Olympic Green site). In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the Ground Zero memorial competition, the deconstruction of Boston's Central Artery, and the new Genzyme Center in Cambridge designed by Behnisch, Behnisch & Partner in association with **Next Phase Studios**. Other recent issues of the *Globe* have highlighted the work of **Elkus/Manfredi** (33 Arch Street in Boston), **Architectural Resources Cambridge** (the Harvard Medical School Research Center), and **Arrowstreet** (the new Westin Hotel to be built as part of the new Boston Convention & Exhibition Center); the *Globe* also recently included an interview with Boston chief planner **Rebecca Barnes FAIA** and published a letter from BSA affiliate member **Sara Wermiel** on her perception of skewed reporting on the new Silver Line; and recent issues of *The Boston Globe Magazine* featured the work of **Moskow Architects** (the delightful Pez-like ZipCar dispenser recently honored in the BSA Unbuilt Architecture Awards Program), **William Rawn Associates** (Northeastern's Building H), **Machado and Silveti** (Harvard's One Western Ave. dorms), Gehry Partners and **Cannon Design** (MIT's Stata Center), **Ellenzweig Associates** (the Naito/Bauer building at Harvard and the Tang building at MIT), and **Kallmann McKinnell & Wood** (Hauser Hall at Harvard Law School and Shad Hall at Harvard Business School). **Mark Dooling AIA's** pencil drawings of the British Virgin Islands are currently on exhibit at the Caribbean Fine Art Gallery in Tortola.

## New Work

**Fennick McCredie Architecture's** current work includes planning and concept design for the new Bar Harbor airport terminal in Maine and the new Block Island airline terminal in Rhode Island. **THEREdesign** has completed work on the W.B. Mason Showroom in Boston. **Goody, Clancy & Associates'** recent and current work includes design of the exterior rehabilitation and restoration of Thompson Hall at UNH and a community charrette



**Dewing & Schmid Architects** reports that **Ann Walters** (above) and **Jeffrey Dearing** (below) have been named senior associates



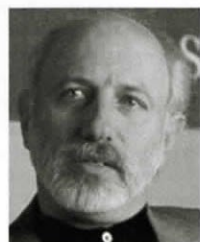
Margaret Lampert

**Clay Benjamin Smook AIA** (above), whose residential work is featured in a new book entitled *Waterfront Homes From Castles to Cottages* (for which he was invited to write the forward) has opened a new firm — **Smook Architecture & Urban Design** (354 Congress St., Boston/617-423-3040)



Ralph Gifford

**Einhorn Yaffee Prescott** has named **Ralph Gifford P.E.** (above) the firm's new COO



**Symmes Maini & McKee** reports that **Phil Poinelli AIA** (above left) and **Mark Zorrillo FASLA, AICP** (above right) have been named principals of the firm



*Payette Associates has reported these promotions (below, top to bottom): Michael Roughan AIA (director of healthcare planning and programming), Charles Klee AIA (associate principal), Scott Parker AIA (associate principal), George Takoudes AIA (associate principal), and Steven Meyers AIA (director of interior design...photos by Warren Jagger*



in Quincy focusing on a new masterplan to revitalize Quincy Center...**Hacin + Associates'** recent and current work includes a new prototype store design for ATCROSS in Harvard Square, renovation and rehabilitation of the Church Park apartment complex on Mass. Ave. in Boston and a new restaurant in Boston's South End...**TAMS Architecture's** current work includes renovation of the historic Blackstone River Valley Visitor Center in Rhode Island and additions to and renovations of the North Atlantic Coastal Lab in North Truro...**CBT's** recent and current work includes interior-design projects for Wolf Greenfield & Sacks in Boston, Brown Rudnick Berlack Israels in Boston, A.J. Martini Inc. in Winchester, and the Analysis Group in Dallas; in association with Perkins Eastman, the firm is designing the renovation and new building program for the Hebrew Rehabilitation Center for Aged in Roslindale and, with architect Andres Mignucci, the University of Puerto Rico Research Library and related projects...**Smook Architecture & Urban Design's** recent and current work includes a variety of residential design projects in Connecticut on the coast of Long Island Sound, in the Blue Ridge Mountains in NC, and in Westborough; the firm's work on a residential renovation in Rhode Island was recently featured on "Before & After" on HGTV...**The Architectural Team's** current work includes the masterplan for the redevelopment of the former Symmes Hospital in Arlington and its conversion into a multi-use community with residential/medical/public spaces and the masterplan for the redevelopment of the former Foxborough State Hospital into a mixed-use community...**ADD Inc's** recent and current work includes a building and showroom for Space Coast Harley-Davidson in Florida, the HarborOne credit Union in Brockton, and a new facility for New Balance Athletic Shoes in Lawrence...**HMFH Architects** is designing the Bowdoin Community Center for the Dorchester Bay EDC and is developing a masterplan for improvements to the Hanover (MA) High School and the Center/Sylvester School in Hanover...**BKA Architects'** recent and current work includes retail stores for Reebok, Talbots, Point A/Samsonite, The Vitamin Shoppes, PetsSmart, the Walpole Mall with FRCH, a new residential community on Nantucket Island, the Brockton Boys and Girls Club, and Boston Scientific in Natick...**Epstein Joslin Architects** has completed work on the Manchester Community Music School in New Hampshire...**Cole and Goyette** has completed work on the Memorial Hall Library in Andover...**Dooling and Co. Architects** has completed design of the Pappas Conservatory at the Perkins School for the Blind and the new Stop & Shop in Whitman...**Spagnolo/Gisness & Associates'** current work includes the design and planning for USAA and Commonwealth Venture's new mixed-use development at the Capitol Center in Providence and the expansion of Varian Corp.'s manufacturing operations in

Gloucester...**HKT Architects'** recent and current work includes planning for the expansion for the Society of St. John the Evangelist's Ralph Cram-designed complex on Memorial Drive in Cambridge, a new public safety complex for Rye NH, a system-wide school study for Lebanon NH, and a wellness center for Massachusetts Bay CC in Wellesley...**Bergmeyer Associates'** recent and current work includes design of a new Magic Beans store in Coolidge Corner, the initial phase of the Peabody and Bowditch dorm renovations at Salem State College and renovation of Harvard's Center for the Study of World Religions (which was recently featured in *Contract* magazine)...**Steffian Bradley Architects** has completed design of the Milford-Whitinsville Regional Hospital expansion...**Payette Associates'** recent and current work includes the new Faculty of Arts and Sciences campus masterplan at Aga Khan University in Karachi and MIT's Department of Material Science and Engineering facility...**ICON architecture** is currently working on several projects in China including a luxury villa development in Shanghai, a riverfront development in Chongqing, and a dense urban residential project in Shanghai...**Gorman Richardson Architects'** recent and current work includes tenant fit-out for Advanced MicroDevices in Boxborough, housing renovations for Winn Development in NC, new office buildings in Westborough and Andover, lab renovations at Beth Israel Hospital, initial work at the Framingham Charter School, and an adult community in Worcester...**William Rawn Associates'** current work includes Northeastern University's Building F, new residence halls at Amherst College, and Swarthmore College, and The Porch, a new outdoor performing arts venue for the town of Seaside in Florida...**DRA Architects** is conducting a feasibility study for the Sturbridge Elementary School...**TRO**, in collaboration with A&S International Architectural Design and Consulting Co. of Beijing, is designing a new medical campus in China...**Graham Gund Architects** is developing the conceptual phase of a masterplan for new facilities for the Martha's Vineyard Historical Society and has completed programming and conceptual design of a new synagogue for Young Israel of New Rochelle...**Finegold Alexander + Associates** has designed the Congreve Hall addition and renovation at UNH...**Warren Freedendfeld & Associates** has designed the Red Bank Veterinary Hospital, the largest veterinary hospital ever built in North America.

## Corporate Affiliate News

**Chapman Construction/Design** is providing CM services for the renovation of Saucony's corporate HQ in Peabody with Spagnolo/Gisness & Associates and for the interior renovation of Hewitt Associates' regional offices at Prospect Place in Waltham with Bargmann Hendrie + Archetype...**Howard-Stein/Hudson**

**Associates'** recent and current projects include roadway design for the BioSquare project in Boston's South End, traffic engineering and permitting for Olmsted Green (the Boston State Hospital site in Mattapan), the Symmes Hospital redevelopment project in Arlington, traffic construction-management plans at the Massachusetts College of Pharmacy and Health Sciences' new academic building, and for the Harvard School of Dental Medicine's new school of dental research; the firm was honored recently for its role in the Interchange 8 reconstruction project in New York, which was honored by the New York State Chapter of AGC...**Daylor Consulting Group** reports that Elliott Paturzo and Richard Albano have joined the firm as, respectively, director of survey and wetland scientist/ecologist...**Jon Roll & Associates'** recent and current work includes signage and graphic design projects for Duke University's Perkins Library expansion for SBRA, St. Paul's School athletic center for ARC, the Springfield Federal Courthouse for Moshe Safdie & Associates, and the firm was part of the design team for three BSA award-winning projects — the Naito/Bauer lab building designed by Ellenzweig Associates, the Rose Art Museum addition and the Kenyon College science and math complex, both designed by Graham Gund Architects...**Crimson Tech** is redesigning the control room at the BC Conte Forum Sports complex...**Carol R. Johnson Associates'** recent and current work includes landscape architecture projects at the University of Connecticut, site improvements for Brown University and for the Mount Auburn Hospital (both projects with Tsoi/Kobus & Associates), the site for the new Coffin Street residence halls at Bowdoin with Kyu Sung Woo Architect, site design for CBT for The Waterfront in Bermuda and, with Wilbur Smith Associates, an environmental-impact report for Cades Cove in the Great Smokey Mountain National Park in Tennessee; Carol R. Johnson FASLA has been honored by Wellesley College as an outstanding alumnae...**Foley and Buhl Engineering's** current work includes the Beatley Library at Simmons College with FHCM-Stopfel Architects, the BC High School with Tsoi/Kobus, the Nashua South HS and the Souhegan HS (both in NH with Lavalley/Brensinger Architects), and a new academic building for New Hampshire Community Technical College with CMK Architects...**Shawmut Design and Construction** reports that Marc Pelletier has joined the company as director of client services...**Structural Steel Fabricators of New England** recently honored Emile W.J. Troup P.E. with its Outstanding Civil Engineering Alumnus Award...**J. Calnan & Associates'** recent work includes CM projects for Nashawtuc Country Club in Concord with Niemitz Design, the corporate HQ for Parexel International in Waltham with ADD Inc and **AHA Engineers**, and for Thayer Academy in Braintree with Jeremiah Eck Architects...**Ripman Lighting Consultants** is celebrating its 25th



anniversary this year...**Erland**

**Construction's** recent and current work includes the new arts center at St. Mark's School in Southborough with CBT, upgrades to Beverly Hospital's emergency room with Steffian Bradley, and the new Phillips Academy science center designed by Kallmann McKinnell & Wood; company representatives participated in a special presentation on performing arts centers at the Association of Independent Schools of New England last month...

**Richard White Sons'** recent and current work includes egress renovations for Harvard Divinity School's Andover Hall with Perry and Radford Architects, Wellesley College campus police facility with Mack Scogin Merrill Elam Architects, a volunteer project with Rebuilding Together Boston renovating a home in Dorchester with Sasaki Associates, and the Channel Center marketing suite and infrastructure development with Bruner/Cott and Sasaki Associates...**Advanced Signaling's** recent and current work includes an interior and wayfinding project for Schepens Eye Research Institute in Boston, exterior and interior signage with Lincoln Property Co. for The Campus at Marlborough, and an interior wayfinding sign program for Caritas Good Samaritan Medical Center in Brockton...

**Spaulding and Slye Colliers Construction's** recent and current work includes tenant improvements for Cytac in Marlborough with ADD Inc, Hitrite Microwaves Corp. in Chelmsford with Winter Street Architects, Chickering Group Insurance in Cambridge with ADD Inc, Matrix Partners in Waltham with Visnick & Caulfield, McLaughlin Brothers in Boston with Cubellis Associates, Lexmark in Waltham with Dyer/Brown, Provider Insurance in Needham with Dyer/Brown, and Dockside Place Condominium Association in Boston with Winter Street Architects; the firm has reported that Christopher Bynum, Philip DeSimone, Ann Doherty, Thomas Fanning, Gary Hodlin, Scott Johnston, John Messina, William Motley, Lauren Murphy, and Daniel Ozelius have been named senior VPs...**Service Point** has opened a new production facility in Manhattan's Flatiron district...**Elaine Construction Co.'s** recent and current work includes CM services for the renovation of a conference facility at Harvard's Pierce Hall with Douglas Okun & Associates, the renovation of Brandeis' USDAN Student Center with Miller Dyer Spears, and renovations of MIT's Building NW15 for a new magnet lab with Payette Associates...**Carr Enterprises** is building a new O'Keeffe Treatment Center in Arlington for the Germaine Laurence School with Fletcher Harkness Cohen Moneyhun/Stopfel Architects...**Acentech's** recent and current work include acoustics, audio-visual and vibration consulting services for the McDonough School of Business at Georgetown with Goody, Clancy, the Rieman Dance Center at Harvard with Bruner/Cott, a new arts center at Noble and Greenough School with ARC, and the performing arts center at Thayer Academy with Jeremiah Eck

Architects...**Syska Hennessy Group** has been honored by the USGBC for its sustainable design of the new National Resources Defense Council HQ in Santa Monica...**C.E. Floyd Co.** celebrated its 15th anniversary last month and recent work includes the restoration of Cabot Park Village in Newton...**A.J. Martini CM&GC's** recent and current work includes the renovation at 35 Channel Center with Bruner/Cott, interior and lab projects for FM Global in Norwood with Cramer Levine & Co., the addition to and renovation of the Stetson West dining hall at Northeastern with Prellwitz/Chilinski, the addition to the Heller School at Brandeis with Kyu Sung Woo Architect, and the addition to and renovation of the Four Points Sheraton Hotel in Norwood with Cramer Levine & Co...**Linbeck's** recent and current work includes renovation of Harvard's undergraduate science center with Leers Weinzapfel, renovations of Yale's Pierson College residence hall with Kiernan Timberlake, renovation of Tufts' Pearson Hall with Goldman Reindorf, the relocation and expansion of the Cape Cod Hospital cardiac catheterization unit and radiation oncology simulator replacement with TRO, renovations of Falmouth Hospital's endoscopy units with TRO and renovation of the YWCA in Boston; the company has been honored recently with the 2004 Construction Safety Excellence Award and the 2004 AON Build America Award for its work on the MIT Dreyfus Chemistry Building...**Geller Sport's** recent and current work includes the Phillips Academy athletic fields masterplan, the Tufts Alumni Field renovations, the Voses Field renovations at Milton Academy, build-out of Dunkin' Donuts' New England distribution center in Bellingham with Edwards and Kelcey, Mercury Computers' facility in Chelmsford with Spagnolo/Gisness, the Trolley Square redevelopment in Somerville with Mostue & Associates and the Watertown Public Library, Maynard Public Library, and Scituate Public Library in Rhode Island with Lerner Ladds + Bartels...**Copley Wolff Design Group** is developing plans for streetscape improvements at Harvard Street and Western Avenue for Harvard...**Consigli Construction Co.'s** recent and current work includes projects at Worcester Polytechnic Institute with Einhorn Yaffee Prescott, Emerson College with Darlow Christ Architects, Victoria Mansion in Maine with EYP, and the Martha's Vineyard Tabernacle restoration with Durkee, Brown, Viveiros & Werenfels...**Suffolk Construction Co.'s** current work includes Presidents Place in Quincy with John Shesky & Associates, the performing arts center for the Gerry Foundation in New York with van Dijk Westlake Reed, Symmes Hospital in Arlington with The Architectural Team, The Regatta residences in Miami with Kobi Karp Architecture, The Atrium residential/condo complex in Florida with Shapiro Architects, Landmark at the Gardens with Oliver Glidden Spina & Partners, and Beachfront at Singer Island in Florida with Robert Swedroe

Architects...**Judith Nitsch Engineering** notes that Steve Benz P.E. was the keynote speaker for a NAIOP presentation on green buildings recently and for a workshop on current issues in stormwater regulations in Massachusetts for Lorman Education Services...**Wise Construction's** recent and current work includes Harvard Global Health Initiative's fit-up in Cambridge with Jeffrey D. Fishbein Architect, build-out of the new law office for Foster & Eldridge in Cambridge with Margolis + Fishman, renovation of the MFA's Art of Asia department, construction of the Tuross Lab at Harvard's Peabody Museum, and a new billing department for Children's Hospital in Boston with Fuller Associates...**Commodore Builders'** recent and current work include interior renovations for the Bay Tower Room in Boston with Carlos B. Salib, tenant fit-up for the Visage project in Billerica, tenant fit-out for FLIR Systems in North Billerica with Design Science, an office expansion for New York Life in Providence and New York Life in Waltham with Gaddis Wind Associates, and fit-up projects for Salem 5 Cent Savings in Salem and in North Andover with Winter Street Architects, and office fit-up Krupp Brothers in Boston with Spagnolo/Gisness & Associates; Brendan Dowdall and Harry Martins have joined the company as assistant project managers...**Columbia Construction Co.'s** recent and current work includes renovation of MIT's Lincoln Labs Building B, a replacement facility for Martha's Vineyard Hospital with Thomas Miller Partners, renovations for Novell in Waltham with Gensler, renovations for BU with Beacon Architectural Associates, a business center and gift-shop fit-out at the Marriott Long Wharf in Boston with Wan Associates, renovations of Harvard's 8 Plimpton Street facility in Cambridge with Perry and Radford, an office and warehouse facility for Worldwide Logistics Group in Boston with Ranere Associates, cafeteria renovations for Bayer Healthcare in East Walpole with Edwards & Kelcey, office fit-out and loading-dock work for Analogic Corp. in Peabody with The Stubbins Associates, office and warehouse additions to Martignetti's facility in Norwood with SMMA, and the Fontaine Medical Center for Cape Cod Healthcare in Hyannis with TRO.

BSA president Brian Healy AIA and the BSA Board of Directors are privileged to welcome a new Corporate Affiliate member — **Tangram 3DS** (3D design solutions). For details on Corporate Affiliate membership, write/call Penny Mitchell at [pmitchell@architects.org](mailto:pmitchell@architects.org)/ 617-951-1433x228 or visit [www.architects.org/](http://www.architects.org/) membership.

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**Spaulding & Slye Colliers** has named Kyle Warwick (above) its New England regional director



**A.J. Martini CM & CG** reports that Ted Foss (above) has been named a project manager



**Elaine Construction Co.** reports that Veronica Iourgenko (above) has joined the company as an estimator

Photo

Photo

Photo





*Forte Architecture + Design and Gensler are designing a new dealership for Coastal Nissan (above) in Norwell...rendering by Whitespace*



*Donham Sweeney has completed work on the Webster Square Fire Station (above) in Worcester...photo by Richard Mandelkorn*



*ADD Inc's repositioning design of Reservoir Place (above) in Waltham has been honored by Buildings magazine with a modernization award and will be featured in next month's issue of that magazine...photo by Warren Jagger*



*HKT Architects has designed Fitchburg State College's Russell Towers residential complex (above)...photo by Matt Squarzini*



*Next Phase Studios worked with Behnisch Behnisch & Partner and with House and Robertson Architects on the new Genzyme Center (above) in Cambridge...photo by Anton Grassl*



*BKA Architects is designing the Franklin Senior Center renovation (left)...rendering by Dave Seibert/BKA*



*Kallmann McKinnell & Wood has completed design of the University of Massachusetts Campus Center (above) in Boston...photo by Narin Oun*



## New AIA Members

Nancy A. Allison AIA  
Newbridge Architecture  
Stanford Anderson AIA  
Stanford Anderson, Architect  
Matthew M. Andrienas AIA  
Steffian Bradley Architects  
Lisa Ferreira AIA  
Goody, Clancy & Associates  
Sidney Kaplan AIA  
Carter :: Burgess  
Christopher Kenney AIA  
Einhorn Yaffee Prescott  
Barbara Manford AIA  
US Courts for the First Circuit  
Derek Rubino AIA  
Arrowstreet  
Timothy Tobin AIA  
Carter :: Burgess  
Victor W. Vizgaitis AIA  
Sasaki Associates

## Returning AIA Members

William H. Boehm AIA  
Miller Boehm Architects  
Philip J. Daly AIA  
Carter :: Burgess  
James R. Kimball, Jr. AIA  
Carter :: Burgess  
Matthew Miller AIA  
Miller Boehm Architects  
Harvey Ray Montague AIA

### The BSA

Brian Healy AIA, President  
George Metzger AIA, Vice-President  
James Dunn, CPA, Assoc. AIA, Treasurer  
Deborah Fennick AIA, Secretary

Richard Fitzgerald, Editor  
Katie Nesse, Production Manager

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229 Mark Ruckman  
240 Pamela de Oliveira-Smith  
222 Katie Nesse  
221 Kevin Neary  
228 Penny Mitchell  
234 Kate Gilbert Miller  
236 Li Lei  
225 Alexandra Lee  
227 Nancy Jenner  
235 John Hoyt  
232 Richard Fitzgerald

Staff e-mail: [firstname.lastname@architects.org](mailto:firstname.lastname@architects.org)

Harvey Montague Architects  
Gerald J. Sullivan AIA  
The S/L/A/M Collaborative

## Advanced to AIA

Daniel F. Glazer AIA  
Nilsson Associates  
Sara S. Sayner AIA  
Ann Beha Architects  
Brian A. Whalen AIA  
SPEC Process Engineering & Construction

## New Associate AIA Members

Ben J. Anderson, Assoc. AIA  
Carter :: Burgess  
Shawn S. Bland, Assoc. AIA  
Carter :: Burgess  
Johanna M. Cameron, Assoc. AIA  
Carter :: Burgess  
Christy B. Carmichael, Assoc. AIA  
Carter :: Burgess  
Jaeyoung Choi, Assoc. AIA  
Steffian Bradley Architects  
Kimberly J. Christine, Assoc. AIA  
Carter :: Burgess  
Anna Z. Goszczynska, Assoc. AIA  
Carter :: Burgess  
Darrin Hawkins, Assoc. AIA  
Carter :: Burgess  
Markus Jatsch, Assoc. AIA  
Jatsch Laux Architects  
Amy P. Korte, Assoc. AIA  
Carter :: Burgess  
Leigh Lance, Assoc. AIA  
Carter :: Burgess  
Tran N. Le, Assoc. AIA  
Thomson Design Associates  
Cecilia Flores McKean, Assoc. AIA  
Gibson Associates  
Steven E. Ouellette, Assoc. AIA  
Carter :: Burgess  
Raymond I. Pan, Assoc. AIA  
Tsoi/Kobus & Associates  
Ji Young Park, Assoc. AIA  
Cannon Design  
Seung K. Ra, Assoc. AIA  
DiMella Shaffer  
Jessica Schulte, Assoc. AIA  
Carter :: Burgess  
Alfonso R. Sira, Assoc. AIA  
Carter :: Burgess  
Brendan J. Sisk, Assoc. AIA  
Carter :: Burgess  
Brandon Ross Townsend, Assoc. AIA  
Tsoi/Kobus & Associates  
Jason Wagner, Assoc. AIA  
Cannon Design  
Aaron J. Weinert, Assoc. AIA  
Hacin + Associates  
Qiong Wu, Assoc. AIA  
Elkus/Manfredi Architects

## New to Massachusetts

\*\*Andrew Dragat AIA  
(from Connecticut)

\* Central Massachusetts

\*\* Western Massachusetts

## Leaving Boston

Jeremy Bonin, Assoc. AIA  
(to Rhode Island)

## New Corporate Affiliate Member

Tangram 3DS  
(3D design solutions)

## New Professional Affiliates

Chris Briggs  
StratoGrafix  
Mark Rutter  
Decorative Resource  
Paul A. Twiraga  
Custom Design Service

## New Student Affiliates

BAC  
V. Saul Accetta  
Catherine Blake  
Steven Brown  
Cynthia Curtner  
Susan Menino Fenton  
Amanda Gatsas  
Kirk Miller  
Sean Murray  
Brian Rubenstein  
Junald Severo  
Miroslava V. Teneva  
Cassia Wyner

Northeastern University  
Andrew Johnson

Roger Williams University  
Michael Cortese

## New Subscribers

Thomas Ligner  
Jonathan B. Romig AIA (New York)

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, *ArchitectureBoston* (the BSA's bimonthly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other services.

## Imminent BSA deadlines

2004 BSA design awards program and juried exhibit deadlines are noted on p. 9.

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit [www.architects.org](http://www.architects.org) (click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221/bsa@architects.org.



Monday	Tuesday	Wednesday	Thursday	Friday
<b>3</b> <b>8:00 am</b> Codes Workshop (see pp. 2 & 4) <b>6:00 pm</b> Celebration of Stan Anderson (see p. 2)  <i>Washington DC is 202</i>	<b>4</b> <b>Noon</b> *Design Professionals Day on Beacon Hill (see pp. 2 & 3)  <b>* Lunch Meetings!</b> RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / <a href="mailto:bsa@architects.org">bsa@architects.org</a>	<b>5</b> <b>8:30 am</b> VectorWorks Users Group <b>4:00 pm</b> Membership Cte <b>6:00pm</b> New Members Reception (see p. 2)	<b>6</b> <b>8:00 am</b> <i>ArchitectureBoston</i> Editorial Board <b>10:30 am</b> Executive Cte <b>Noon</b> *Board of Directors	<b>7</b> <b>8:00 am</b> Indoor Air Quality Symposium (see pp. 2 & 3)  <b>Find your way online!</b> You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award- winning website: <a href="http://www.architects.org">www.architects.org</a>
<b>10</b> <b>8:00 am</b> Codes Workshop (see pp. 2 & 4) <b>Noon</b> * Indoor Air Quality Committee (see p. 3) <b>6:00 pm</b> International Cte  <i>The Transcontinental  Railroad is 135</i>	<b>11</b> <b>8:30 am</b> Legislative Affairs Cte (see pp. 2 & 3) <b>7:00 pm</b> "Conversations on Architecture" (see pp. 2 & 3)	<b>12</b> <b>8:00 am</b> Committee on the Environment <b>Noon</b> *IT Wizards <b>6:30 pm</b> AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	<b>13</b> <b>8:00 am</b> Historic Resources Cte <b>Noon</b> *Office Management Wizards <b>2:00 pm</b> Young Designers Professional Development Institute <b>6:00 pm</b> Regional Design Cte	<b>14</b> <b>8:30 am</b> Access Cte Seminar (see pp. 2 & 4) <b>Noon</b> *Mentoring Cte
<b>17</b> <b>6:00 pm</b> Civic Initiative for a Livable New England  <i>The New York Stock  Exchange is 212</i>  <i>Brown vs. Board of  Education is 50</i>	<b>18</b> <b>8:00 am</b> Residential Design Cte (see p. 5) <b>9:30 am</b> Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) <b>Noon</b> *Interfaith Forum on Religion, Art & Architecture <b>6:00pm</b> Career Programs (see pp. 2 & 4)  <i>Gropius is 121</i>  <i>Montreal is 362</i>	<b>19</b> <b>8:30 am</b> Codes Cte (see p. 4) <b>5:15 pm</b> Healthcare Facilities Cte <b>6:00 pm</b> DataCAD Boston Users Group/DEBUG (for venue and date confirmation, e-mail <a href="mailto:eshu@world.std.com">eshu@world.std.com</a> ) <b>6:00 pm</b> BSA Lecture Series: Modernism and Brian Healy AIA (see p. 1)	<b>20</b> <b>8:00 am</b> Task Force to End Homelessness <b>Noon</b> *Small Firms Cte (see p. 5) <b>6:00 pm</b> BSA President's Reception (see pp. 2 & 6)	<b>21</b> <b>8:30 am</b> Housing Cte <b>6:00 pm</b> Black Architects Forum (see pp. 2 & 4)   All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted
<b>24</b> <b>12:30 pm</b> *Mid-size Firms Roundtable <b>4:30 pm</b> Building Envelope Cte	<b>25</b> <b>8:00 am</b> Finance Wizards <b>Noon</b> *Human Resources Wizards <b>6:00 pm</b> MicroStation Users Group	<b>26</b> <b>8:00 am</b> Marketing & PR Wizards <b>8:00 am</b> BSA/SCUP Roundtable (see pp. 2 & 5) <b>Noon</b> *Access Cte (see p. 4) <b>2:00 pm</b> AIA New England Board of Directors	<b>27</b> <b>8:00 am</b> Alien Architects Roundtable <b>Noon</b> *Design Library Wizards <b>5:30 pm</b> Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge)	<b>28</b> <b>8:00 am</b> Construction Administration Roundtable (see pp. 2 & 5)  <i>The Golden Gate Bridge is 67</i>  <i>The Sierra Club is 112</i>
 <b>and CEUs</b> BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing-education credits required for licensure; AIA members also receive AIA Learning Units. All members and non-members are welcome at all BSA meetings and other events.				